

# Noah Putterman

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## Profile

- Theater director, actor, and educator with experience in academic and professional theater landscapes.
  - Facilitator of healthy and inclusive processes for collaborative performance making and learning.
  - Areas of specialization include: actor training; directing; new work development; musical theater directing and performance; theater for families and young audiences; arts administration; classical western rep.
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## Education

### Boston University | Boston, MA

Master of Fine Arts, Directing | 2022

-Graduate Certificate in Arts Management | 2022

### University of Minnesota at Twin Cities | Minneapolis, MN

Bachelor of Fine Arts, Acting, *summa cum laude* | 2010

Bachelor of Arts, Psychology, high distinction | 2010

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## Teaching and Administration

### Providence College | Providence, RI

#### **Adjunct Instructor | 08/2023 - Present**

- Instructor for two sections of Introduction to Acting for Non-Majors.
- Enhance student comprehension and appreciation of a Stanislavsky-based system of acting technique.
- Improve student performance, perception, and critical thinking via in-depth discussion, viewing experiences, readings, exercises, improvisations, and a variety of performance projects.

### Boston University | Boston, MA

#### **Part-Time Lecturer**

- Instructor - Opera Institute Acting Seminar for Post-Graduate Opera Singers | 2023-2024
- Instructor - Acting & Performance for Non-Majors | Fall 2022
- Guest Lecturer - Dramatic Literature 2 - Dr. Rachel Moss | Fall 2022

#### **Graduate Teaching Fellow**

- Instructor - Acting for Non-majors | 2020-2021; Fall 2022
- Acting Instructor - Boston University Summer Theatre Institute | 2021
- Teaching Assistant - BFA Acting 2 - Prof. Judy Braha | 2019-2020
- Teaching Assistant - Dramatic Literature 1 & 2 - Dr. Kristin Leahy | 2019-2020
- Director - BFA Rehearsal & Performance | 2020-2022

### The FrontOffice Foundation | New York, NY

#### **Grant Associate (Remote)**

- Provide general operation assistance to support the foundation's mission to support theater artists.
- Responsibilities include financial accounting for individual donors and partner projects, coordinate application, adjudication, and awarding processes.

## **Actors' Shakespeare Project | Charlestown, MA**

### **Teaching Artist | 12/2021 - 02/2023**

- Lead teaching artist for theater education residencies with Boston International High School (Shakespeare's *Othello*).
- Lead teaching artist for two 6-8 week programs in MA Department of Youth Services (DYS) residential facilities (Improvisation; Designing Shakespeare).
- Created Teaching Artist Handbook for leading Shakespeare units in DHS resident facilities with performance-reluctant youth.

## **Eugene O'Neill Theater Center | Waterford, CT**

### **Assistant to the Artistic Director - National Playwrights Conference | Summer 2022**

- Assisted Wendy C. Goldberg, Artistic Director of the National Playwrights Conference.

## **Casa Mañana Theatre | Fort Worth, TX**

### **Director of Education and Theatre for Youth | 08/2013 - 08/2018**

- Part of a senior leadership team responsible for producing and/or directing five productions per season of theater for families and young audiences at a professional non-profit regional theater organization.
- Led and expanded the organization's robust education and outreach department, including studio-style theater training, school and community partnerships, musical theater production for adults with disabilities, production internships, and summer camp programs (ages 3-16).
- Taught advanced acting and musical theater classes (ages 12 to adult).
- Directed award-winning Apprentice Program (ages 16-21).

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## **Writing**

### **Santa Claus: The Musical**

- Story and book writer, with music and lyrics by David Christensen and Luke Holloway.
- Production History: Children's Theatre of Cincinnati (2018, 2020 (virtual)); Casa Mañana Theatre (2016, 2017); South Carolina Children's Theatre (2017); Derby Dinner Playhouse (2022); Broadway Palm Dinner Theatre (2022); Circa 21 Dinner Playhouse (2022); Dutch Apple Dinner Theatre (2023); Way Off Broadway Dinner Theatre (2023).

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## **Directing Experience**

### **Professional (\*new work \*\*director/choreographer)**

- *Säve Thë Whäles, Etc.* \* (Boston Playwrights' Theatre - Boston, MA)
- *Gone Nowhere* \* (Boston Playwrights' Theatre - Boston, MA)
- *Where Words Once Were* (Theatre Raleigh - Raleigh, NC)
- *Men on Boats* (Circle Theatre - Fort Worth, TX)
- *Newsies* (Lyric Stage - Dallas, TX)
- *Mr. Popper's Penguins* \*\* (Casa Mañana Theatre/National Tour)
- *Beauty and the Beast* (Casa Mañana Theatre - Fort Worth, TX)
- *Madagascar—A Musical Adventure* (Casa Mañana Theatre - Fort Worth, TX)
- *Rapunzel, Rapunzel! A Very Hairy Fairy Tale* \*\* (Casa Mañana Theatre - Fort Worth, TX)
- *A Year with Frog and Toad* \*\* (Casa Mañana Theatre - Fort Worth, TX)
- *The Three Little Pigs* (Stiles and Drew) (Casa Mañana Theatre - Fort Worth, TX)
- *Red Riding Hood* (Brunger and Cleary) \*\* (Casa Mañana Theatre - Fort Worth, TX)

- *Santa Claus: The Musical\** (Casa Mañana Theatre - Fort Worth, TX)
- *Junie B. Jones, The Musical* (Casa Mañana Theatre - Fort Worth, TX)
- *The Wizard of Oz* (RSC version) (Casa Mañana Theatre - Fort Worth, TX)
- *Cinderella: The Tale of the Glass Slipper\** (Casa Mañana Theatre - Fort Worth, TX)
- *Here Comes Santa Claus\** (Casa Mañana Theatre - Fort Worth, TX)
- *Snow White and the Prince\** (Casa Mañana Theatre - Fort Worth, TX)
- *Peter Pan* (Casa Mañana Theatre - Fort Worth, TX)
- *How I Became a Pirate* (Casa Mañana Theatre - Fort Worth, TX)
- *Pinkalicious the Musical* (Casa Mañana Theatre - Fort Worth, TX)
- *Frosty the Snowman* (Casa Mañana Theatre - Fort Worth, TX)
- *Junie B. Jones in Jingle Bells Batman Smells* (Casa Mañana Theatre/National Tour)
- *Julius Caesar* (Single Shot Theater Company - Chapel Hill, NC)
- *Macbeth* (Carolina Arts Festival - Cary, NC)

#### **Youth and Educational** (\*new work \*\*director/choreographer)

- *The Corruption of Morgana Pendragon\** (Boston University School of Theatre)
- Next Stage Workshops\* (Boston University School of Theatre)
- *Othello* (Boston University School of Theatre)
- *Sweeney Todd* (Casa Mañana Apprentice Program)
- *Bloody Bloody Andrew Jackson* (Casa Mañana Apprentice Program)
- *Children of Eden* (Casa Mañana Apprentice Program)
- *Big Fish* (Casa Mañana Apprentice Program)
- *Jekyll & Hyde* (Casa Mañana Apprentice Program)
- *Striking 12\*\** (Casa Mañana Studios)
- *Godspell* (Casa Mañana Studios)
- *Working* (Casa Mañana Studios)
- *The 25th Annual Putnam County Spelling Bee\*\** (Casa Mañana Studios)
- *Once Upon a Mattress, Jr.* (Camp Casa)
- *Fiddler on the Roof, Jr.* (Camp Casa)
- *The Pirates of Penzance, Jr.* (Camp Casa)
- *Aladdin, Jr.* (Camp Casa)
- *The Music Man, Jr.* (Camp Casa)

#### **Associate and Assistant** (\*new work \*\*dramaturg)

- *Rutka\** (Dir. Wendy C. Goldberg, workshop/reading at Lincoln Center Library, NYC)
- *The Exonerated\*\** (Dir. Judy Braha, Boston University Booth Theater)
- *The Sound of Music* (Dir. Casey Hushion, Casa Mañana Theatre)
- *Oswald: The Actual Interrogation\*\** (Dir. Casey Hushion, Casa Mañana Theatre)
- *Love's Labour's Lost* (Dir. Kenneth Noel Mitchell, University of Minnesota)
- *Chess* (Dir. Casey Hushion, North Carolina Theatre)
- *The Wizard of Oz\*\** (Dir. Casey Hushion, North Carolina Theatre)

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### **Acting Experience**

- *Kate Suspended* by Neena Beber (Dr. Keen/KT) - Eugene O'Neill Theatre Center
- *Junk* (Israel Peterman) - Theatre Raleigh
- *Joseph...Dreamcoat* (Brother/Ensemble) - Casa Mañana Theatre
- *Rent* (Mark) - Casa Mañana Theatre

- *Fiddler on the Roof* (Motel) - Casa Mañana Theatre
- *Les Miserables* (Grantaire/Bamatabois) - Casa Mañana Theatre
- *As You Like It* (Amiens/William) - The Acting Company/Guthrie Theater
- *Of Mice and Men* (Slim) - The Acting Company
- *Hedwig and the Angry Inch* (Hedwig/Tommy) - Alpine Theatre Project
- *The Comedy of Errors* (Angelo) - The Acting Company
- *Julius Caesar* (Decius/Lepidus) - The Acting Company/Guthrie Theater
- *Children of Eden* (Adam/Noah) - Hope Summer Repertory Theatre
- *Taking Steps* (Mark) - Hope Summer Repertory Theatre
- *A Christmas Carol* (Fred) - Guthrie Theater
- *Little Shop of Horrors* (Seymour) - North Carolina Theatre
- *Into the Woods* (Baker) - Hope Summer Repertory Theatre
- *A Year with Frog and Toad* (Frog) - Hope Summer Repertory Theatre
- *Chess* (Gregor/Ensemble) - North Carolina Theatre
- *South Pacific* (McCaffrey/Ensemble) - North Carolina Theatre

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## Professional Development

- National Performance Network Conference - Attendee | 2023
- DYS Arts Initiative/Commonwealth Corporation, DYS 101 - Participant | 2021
- BU Prison Arts, Suffolk County Jail - Teaching Assistant | 2021-2022
- BU Prison Arts' Race, Justice, Prisons: Illuminating Stories Through the Arts - Participant | 2021
- BEST Initiative/Health Resources in Action, Positive Youth Development - Participant | 2021
- Sojourn Theatre, Teaching Artistry Summer Institute - Participant | 2020
- Arizona State University Continuing and Professional Education, Civic Practice - Participant | 2020

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## Affiliations

- Actors Equity Association
- Stage Directors and Choreographers (Associate Member)

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## Recognition

- National Foundation for the Advancement of the Arts, YoungArts Fellowship | 2022-2023
- Boston University College of Fine Arts Esther B. and Albert Kahn Career Entry Award Finalist | 2022
- The Column Awards: Best Play (*Men on Boats*, Director) and Best Musical (*Newsies*, Director) | 2018
- BroadwayWorld Dallas Awards: Best Original Script or Musical (*Santa Claus*) | 2016
- *Fort Worth Weekly* Readers' Choice: Best Production Staged by a Local Theatre Company (*Big Fish*, Director) | 2015
- United States Presidential Scholar in the Arts, U.S. Department of Education | 2005